

REGISTRATION FORM

Name:	
Artist Name: (if different)	
Address:	
Telephone:	
E-mail	

Date Paid:	
Amount Paid (incl. 5% GST):	

Method of payment:

Cash Chq Visa MasterCard Debit

CC# _____

LIABILITY FORM

* Unfortunately food allergies and special needs cannot be accommodated at this time. We cannot guarantee that the food products served do not contain or have not come in contact with peanuts.

I recognize the risks of physical injury inherent in dance and training and I am willing to assume those risks. I agree that I will not make Yasmina Ramzy Dance Association Inc., International Bellydance Conference of Canada, Arabesque Academy, Hungarian Canadian Cultural Centre, or any faculty member or employee of these organizations liable for injuries sustained or illness contracted by me while a student and/or participant while in class, eating food provided or otherwise. I agree to indemnify Yasmina Ramzy Dance Association Inc., Arabesque Academy, IBCC and its employees of liabilities, costs, and judgments arising from acts of omissions of the undersigned, which result in injury or damage to any person or party.

PLEASE PRINT

PARTICIPANT NAME	
PARTICIPANT SIGNATURE	DATE
PARENT OR GUARDIAN NAME (if student is under 18)	
GUARDIAN SIGNATURE	DATE
WITNESS NAME	
WITNESS SIGNATURE	DATE

CONFERENCE DESCRIPTION:

16 Dance Workshops with Star Instructors

A stellar, eclectic and international line-up!

Lectures and Panel Discussions

Renowned speakers discussing a variety of topics and timely issues concerning today's Bellydancer.

Saturday Gala Performance

A two hour performance to an audience of 1200 starring the featured IBCC instructors.

Main Stage – Two Different Programs

Featuring Solos, Duets and Ensembles all chosen for their artistic merit to an audience of 500 each night.

Open Stage Performances

4 ninety minute afternoon performances featuring a wide variety of artists and styles.

Vendor Bazaar

Shop from vendors to find that special Bellydance item you've been dying to find!

Opening Night Performance

Featuring highlights of IBCC 2007 & 2008!

Welcome & Goodbye Parties

Dance to live Arabic music, eat, drink and be merry!

Extras

Specialty dance classes, Dumbek classes, Arabic music comprehension classes, free food and refreshments all day long!

Total value: \$1140 CDN

CONFERENCE PRICE:

Early Bird Rate: \$499 (by Sept. 30/09)

\$599 (by February 28, 2010)

Regular rate \$699

Final registration date is April 19, 2010

HOW TO PAY:

- By Visa or MasterCard over the phone :(1-416-920-5593)

- By email (info@bellydanceconference.com)

- By mailing a cheque or money order.

All prices are in Canadian dollars and are subject to a 5% Goods & Services Tax (GST).

Please make cheque or money orders payable to "Bellydance Conference" (remember to add 5% GST)

Mail to:

International Bellydance Conference of Canada
1 Gloucester St. Suite #107
Toronto, ON M4Y 1L8 Canada

INTERNATIONAL BELLYDANCE CONFERENCE OF CANADA

APRIL 21-25, 2010 • TORONTO

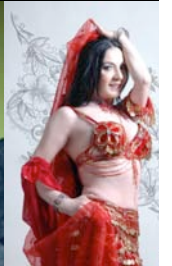
REGISTRATION FORM



Khairiyya Mazin
Egypt



Mahmoud Reda
Egypt



Sema Yildiz
Turkey



Hadia
Canada



Jillina
USA



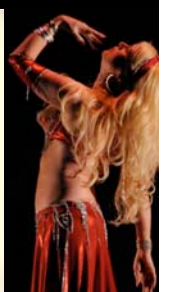
Sera Solstice
USA



Amel Tafsout
Algeria/UK/USA



Delilah
USA



Yasmina Ramzy
Canada

IBCC FEEDBACK!

"I very much enjoyed every aspect of the IBCC - the high-energy dance classes, the fascinating lectures, the stimulating panels, the captivating performers. There was so much positive, friendly energy from beginning to end."

Shira - Iowa

"Great conference! Especially good energy. Panels/Lectures- such high calibre!"

Ranya Renee - NY,NY

"The workshops, the instructors, the shows, the lectures, all the organization, everything was great! Thank you so much!"

Tiziana Costi- Montreal, Quebec

"...It was truly a well-organized event with excellent musicians and amazing teachers."

Saida, Poland

"I would recommend that everyone who is serious about Bellydance (amateur or professional) be sure not to miss the next IBCC!"

Kassia - Buffalo, NY

SPONSORED BY:



Arabesque



MID-BITS!

www.bellydanceconference.com
info@bellydanceconference.com

IBCC 2010 FEATURED INSTRUCTORS



Mahmoud Reda – Egypt

Mahmoud Reda is the pioneer of theatre dance in Egypt. In 1959 he founded the world renowned Reda Troupe. By the mid 60s the troupe had over 150 members including, dancers and musicians. As soloist, choreographer, and artistic director,

he was instrumental in creating a legitimate theatrical dance genre that embraced many styles. He has choreographed more than 300 dances including for many Egyptian feature films, and has starred in three musicals directed by his late brother Ali Reda, two of which are major productions and are regarded as mile stones in the history of Egyptian cinema. With the troupe he has performed in prestigious theatres in more than 60 countries such as the Royal Albert Hall in London, The Olympia in Paris, Carnegie Hall in New York and Stanislavski in Moscow.



Khairiyya Mazin – Egypt

Khairiyya Yusuf Mazin is the youngest of the famous Banat Mazin, one of the last exponents of Ghawazi dance, which is perhaps the primary origin of Egyptian "belly dance." She is the sole remaining practitioner of the authentic dances of the

Nawari Ghawazi of Upper Egypt. When Khairiyya Mazin retires, one of the most distinctive traditions of Ghawazi dance may come to an end. The Ghawazi are the famed female dancers described so often in Western travelers' accounts since the 18th century, and probably the major wellspring of Egyptian *danse orientale*.



Sema Yildiz – Turkey

A dancer and performer since childhood, Sema Yildiz has travelled extensively as a much sought after instructor and has appeared in many films, TV and daily newspaper series, including such countries as Syria, Iran, Holland, Germany, Italy and Austria. With her 40 years of

experience, Sema has mentored many of the well-known Turkish artists we know today such as Didem and Asena.



Jillina – USA

A master dancer, instructor and choreographer, Jillina has devoted her life to dance. In 1999 she started Jillina's Sahlala Dancers and in 2003 joined the Bellydance Superstars where she served as the artistic director and main choreographer until 2009.

Jillina continues to serve as one of their principle choreographers. In the spring of 2009 Jillina started Bellydance Evolution. In the summer of 2009, Jillina was the first American artist to be featured in the prestigious Ahlan Wa Sahlan closing Gala, in Egypt.



Hadia - Canada

Hadia has lived and performed throughout the Middle East, studying and working with many of the great masters of oriental dance and folklore. Her ingenious teaching skills draw upon her multi-faceted 37-year career as an artist of Middle Eastern, Flamenco,

Jazz, African/Afro-Brazilian, Polynesian and Salsa, as well as her 15 years as a registered practitioner and instructor of massage/manual therapy. Hadia's understanding and mastery of the very soul of Raks Sharqi has earned her an international reputation as an exquisite performer.



Delilah - USA

Delilah is one of the pioneers in the contemporary movement of belly dance in America. Deeply inspired by sturdy roots in ethnic music and dance in the 70's, she won contests/awards and became known for her almost supernatural dramatic style. Her

company, Visionary Dance Productions, has produced a leading instructional video series: *Delilah's Belly Dance Workshops*. This series fueled the hearts, bodies and imaginations of women all over the globe. Delilah is a visionary dedicated to this art.



Amel Tafsout – Algeria/UK/US

Amel Tafsout is among the most charismatic and acclaimed professional world performers and master dance instructors of North African traditional and contemporary Maghreb Dance of our time. She has mesmerized audiences around the world

with the earthy fluidity of her dance and her expressive and stunning stage presence



Sera Solstice - USA

Sera Solstice is a performer/choreographer/instructor/artist/shaman/warrior/pioneer of Bellydance and Founder and Director of Solstice Studio in Times Square, New York City. Sera is director and choreographer of the dance troupe Solstice, Creator of "East Coast Tribal" (a Tribal Fusion DVD produced

by World Dance New York), and director of East Coast Tribal in NYC. Sera's Choreography has been described as "complex, content-rich, sublime, technically superb, physically demanding, at the forefront of evolution of Bellydance as an art form."



Yasmina Ramzy - Canada

After many years of performing throughout the Middle East, Yasmina Ramzy founded the Arabesque Dance Company & Orchestra, Arabesque Academy and the International Bellydance Conference of Canada. Her unique and highly creative choreographies have been commissioned

internationally by universities, museums and many dance companies including the Bellydance Superstars. Yasmina is well known for elevating the status of Middle Eastern dance as high art and conveying its relationship with Arab music.